Art and Design

DART1340 CONTEXTS FOR ART
The course exposes you to the different types of contemporary art exhibited locally - in public galleries, dealer galleries, contemporary art spaces, artist run initiatives, community centres and non-art spaces such as shopping malls. Designed to reflect the diversity both of art and the institutions through which it is viewed, this course is structured around an examination of works in situ. You are encouraged to engage with work in relation to specific contexts, to consider issues of taste and value and how these are mediated by place and modes of display. The course introduces you to the importance of context in art, firstly through site visits to different physical contexts. Once on site, exhibitions or spaces are examined for the ways that art is contextualised there.

Contexts may include the physical space itself, the socioeconomic structure of the space, accompanying publications, curatorial concerns, references made within the artwork, art history, framing and installation. As the course progresses, appropriate texts are actively engaged with to give you insight into how context plays a major role in scholarly enquiry. You will be provided with practical opportunities to develop your skills in preparation for making your own contributions towards this field.

Arts and Social Sciences

ARTS3068 DOING FILM FESTIVALS
In this course you will develop an understanding of the internal workings of a Film Festival and the creative, historical and logistical requirements of video production in an iconic location. You will examine the major movements, production trends and scholarly debates in the films that you view and discuss with your colleagues. You will work collaboratively to produce a short fiction or documentary film during the course. You will learn how producing a film in a specific context may address ethical and philosophical questions concerning the relationship between filmmakers, the community and audiences. You will develop skills in working with the community and your peers. You will gain valuable experience in writing and pitching a short film script. You will develop your production skills by undertaking a range of film crew experiences at a high level with professional equipment across a number of projects. You will see a large number of films in a curated Festival program and experience committed Festival attendance.
HUMS1010 EXPERIENCING THE SYDNEY OPERA HOUSE
It's one of the most instantly recognisable buildings in the world. You've seen it a thousand times on ads, t-shirts and your friends' tourist selfies. You may have seen it yourself and even been to a performance under its shells. But how well do you know the building and how it came to be? In this course you get up close and personal with the world-famous Sydney Opera House. You get to see it afresh through your own eyes by seeing it through other peoples’ eyes as well as through a range of different disciplinary ‘lenses’. You’ll learn about what came before it, the heartbreak and triumph of its construction, what it now represents as an icon of modernist architecture and what it’s like to perform on one of its many stages. In the process, you’ll also learn a lot about yourself as a learner and what it takes to engage deeply with complex and sometimes contradictory content and context.

HUMS1011 EXPERIENCING SYDNEY CRIME
Sydney has a long and well-established criminal past, documented not only in our history books, but also popular culture artefacts. Whether this is your first time in Sydney, or you have lived here all your life, this course gives you the opportunity to further explore the criminal history of Sydney. Visiting sites such as the Justice and Police Museum and the Hyde Park Barracks, and locations associated with Sydney’s deviant past, you will examine the city’s connection with crime through a series of self-paced walking tours. In response to what you encounter, you will develop critical reflective responses to these experiences and, in the process, learn something new about yourself and your learning.

HUMS2006 & HUMS2007 RESEARCH PLACEMENT, ARTS AND SOCIAL SCIENCES I&II
In this course, you will engage in a real-life academic research experience on a major project led by UNSW scholars in Arts & Social Sciences. You will work with a leading scholar, complete original research and write a paper about your area of research.

Business
COMM1000 CREATING SOCIAL CHANGE: FROM INNOVATION TO IMPACT
Do you want to lead change and implement social innovations? Would you like to find ways to address complex social problems? This course is for aspiring change agents across all sectors, including business, not-for-profit and government. Whether your career lies in business, law, art and design, arts and social sciences, the built environment, science, engineering or medicine, you will develop practical skills to lead complex systems for create better social outcomes. We explore the issues that policy makers, industry leaders and social service providers grapple with every day, such as inequality, place-based disadvantage, mental health, homelessness, and human rights. We will introduce models for systems change, social innovation, and cross-sectoral collaboration. You will complete the course with a broad understanding of social systems and the keys to initiating and sustaining positive social change. The course introduces local and global trends through a range of case studies, and you will have the opportunity to hear directly from experts in business, government and social purpose organisations who have successfully initiated social change.
COMM1040 ENTREPRENEURIAL ECOSYSTEMS
Entrepreneurship in the 21st century is rapidly evolving. Disruptive changes in technology, manufacturing, supply chains, talent, communication, and capital markets have led to the rise of global startup ecosystems. Governments, corporates and universities are recognising the potential for the next wave of economic growth to emerge from disruptive startup enterprises, and are working together to nurture them via grants, tax incentives, direct funding, subsidised space, education, competitions, purchasing policies, mentoring and partnerships. This course provides exposure to the fundamentals of global entrepreneurship ecosystems and the practical aspects of identifying, evaluating, and moving business ideas forward in them. The course inspires students to critically think about how entrepreneurs identify opportunities, understand customer needs, harness resources, create innovative business models, attract capital and solve real-world challenges. The course addresses key contemporary topics in entrepreneurship ecosystems and their application in any field—from business and design to healthcare and product development. The course aims to provide foundational knowledge of entrepreneurship ecosystems, lean startup and design thinking methodologies applied in startups. Students will explore the rise of Sydney as one of the world’s emerging entrepreneurial cities through experiential learning, employing the latest in VR and AR technologies. This course also provides a pathway into the UNSW Founders Program. For more information visit: founders.unsw.edu.au

COMM3030 SOCIAL ENTREPRENEURSHIP PRACTICUM (SIH)
The UNSW Business School in collaboration with the Social Impact Hub are offering students an opportunity to undertake the COMM3030 Social Entrepreneurship Practicum at The Social Impact Hub enabling students to put their business skills and knowledge to use in planning and implementing a real project in a field of social impact. Your team will be supervised by an expert in the field who is focused both on the project work and helping you to develop your consulting and business skills.

Students are required to attend the Social Impact Hub and work with a social enterprise or not-for-profit organisation on a real-world project in a field of social impact such as a social enterprise development, impact investing, impact measurement, philanthropy and human rights. You will gain invaluable practical experience while making a positive difference at the same time!
COMM5201 SOCIAL ENTERPRISE: DOING BUSINESS FOR SOCIAL GOOD (PG)

A social enterprise, broadly defined, is a ‘for profit’ organisation that has a social or environmental mission at the core of what it does. Whilst social enterprises might have different legal structures and reinvest or redistribute profits in different ways, they are all characterised by an integrated business model that enables their (social and/or environmental) mission to be realised through their direct business operations and not by business profits alone. Driven by the desire to find innovative solutions to systemic social problems and environmental challenges (local and global), social entrepreneurs have facilitated collaboration across traditional ‘sectorial boundaries’ (the public, private, and not-for-profit sectors) using business thinking to reach people in need and utilising markets for social good.

COMM5201 Social Enterprise: Doing Business for Social Good is an experiential course that enables students to learn about the ‘what’, ‘why’ and ‘how’ of social enterprises and to apply their knowledge and skills through developing a social enterprise business case for the national Bid Idea competition. Working in small teams, students can develop an existing idea for a social enterprise or derive inspiration from the United Nation’s Sustainable Development Goals to identify a social enterprise to address a local and/or global social and/or environmental problem. The course is designed to follow the process of developing a social enterprise, beginning with discovery, then defining and development of the business case, and culminating in a presentation to a local Big Idea judging panel who will select the UNSW team to present at the national Big Idea pitching competition in Melbourne.

FINS1612 CAPITAL MARKETS AND INSTITUTIONS

This course will provide students with an introduction to Australian financial markets and an evaluation of the institutions, instruments and participants involved in the industry. The mainstream markets to be evaluated include the equity, money, bond, futures, options and exchange rate markets. The subject systematically reviews each of the mainstream financial markets and investigates the various institutional participants and the different types of financial instruments offered.

MGMT2725 (UG) AND MGMT5940 (PG) CAREER MANAGEMENT

This course aims to provide an understanding of the strategic role that effective career management plays in a successful career and life. Because successful career management has been empirically linked to intrinsic and extrinsic career satisfaction, career management skills should be learned and practiced. To do so necessitates first an understanding of the extant career literature and how you can apply it to your career path. To this end, concepts, techniques, tools, and processes are explored, with an emphasis on linking theory and empirical research with practical lifelong skill development.
Built Environment
BEIL6009 INTEGRATED BUILDING DESIGN CASE STUDIES (UG/PG)
This course will focus on the Sydney Opera House (SOH) as a landmark case-study to explore the key role of interdisciplinary collaboration (IC) and integrated building design (IBD) in the achievement of high performance architecture (HPA). HPA describes buildings that exceed design, environmental, social and economic standards to achieve sustainable urban environments of the future. This course reflects a view that professional practice within the built environment field will require advanced levels of communication and new knowledge to support ongoing development of disciplinary identity, interdisciplinary collaboration and the ability to comprehend and navigate complexity and interdependency in large-scale projects within rapidly changing urban environments. Drawing on their disciplinary knowledge and through experiential site and archive visits, lectures and online resources, individually and in groups, students of diverse disciplinary backgrounds will critically engage with the role of IC and IBD in the achievement of HPA with a focus on the SOH.

Science
MSCI0501 THE MARINE ENVIRONMENT
This course covers aspects of both the physical and biological environments of the sea and their inter-relationships. It depicts marine science as a body of knowledge and a process of continual enquiry and testing of ideas. It considers human impacts on the marine environments and how the principles and methods of science in general are used to predict and to solve the problems created by human activities. The course includes discussion of: i) the marine environment, its physical, geological, chemical and biological characteristics and their interactions; ii) beach safety and marine biodiversity and iii) the effects of development and climate change on the marine environment and how science can contribute to providing solutions to these problems. Throughout the course, emphasis is placed on case studies. Two to three field excursions (generally held on a weekend) take the place of weekly practicals to supplement the lectures.

Indigenous Studies (NURA GILI)
ATSI2004 POPULAR CULTURE OF INDIGENOUS AUSTRALIA
Representations and misrepresentations of Australian Indigeneity as part of the national identity are most often portrayed through forms of popular culture. Popular Culture of Indigenous Australia will focus on the participation of Indigenous people in these fields and how that involvement influences national identities. The course will explore the complexities of Indigenous identities and the nuances in the way these identities are expressed. Students are encouraged to reflect on Indigeneous place and space as part of their own identities and further reflect on the place of indigeneity in the national consciousness. This course gives you the opportunity to learn about Indigenous Australia through popular culture. The course explores the representations of Indigeneity and Indigenous identity in many different forms of contemporary popular culture, including writing and literature, dance, theatre, art, film and television, music, sport, news media and social media. The assessment in the course involves developing a portfolio of critical reviews of Australian Indigenous popular culture artefacts of your own choosing.
Work Integrated Learning

CDEV3000 PRACTICE OF WORK

CDEV3000 Practice of Work is an innovative, experiential course designed to enable students to integrate theory with the practice of work by working directly with a client organisation (industry, community and government) on a real-world project. Students will learn about professional practice (including teamwork, project management, problem solving, design thinking, and communication skills) and develop their personal capabilities for lifelong learning and work. Students work in interdisciplinary teams with an academic Project Supervisor who assists in maximising learning and the quality of the project deliverables.